

they will greatly benefit from. We hope your student will show up with an attitude of excitement, a desire to learn, and willingness to TRY!

A Vocal Libretto (script with sheet music) and rehearsal tracks will be provided.

Student Leadership – There are many areas in which students can step in and assist with this production, gaining valuable leadership experience in a safe, supportive environment. Leadership roles are extended based on student interest, such as design, construction, sound/lighting, etc. Two areas that are utilized for each show include:

- **Spiritual Beacons** These students help lead devotions and prayer before rehearsals. They may receive anonymous and/or confidential prayer requests and commit to praying over those as well as for the overall production plus any special needs that arise.
- **Secret Pal Keeper** –This student manages the coordination & distribution of secret gifting that happens between cast members during rehearsals. Secret pals are revealed during tech week! Always a highlight of the week!

Auditions

Everyone who auditions will be given a role in the show. So, take a deep breath, smile, and show us what you can do! You've got this! 😊

More info on auditions can be found below in section "Auditions: What to Expect"

Conflict Calendar: We understand that life can be busy! However, when you are cast in this production, it is expected that you will attend all rehearsals for which you are scheduled.

A conflict calendar is part of your registration packet. Please fill it out and submit it to the LYT Audition Coordinator so that we are aware of any prior commitments that you may have during the rehearsal period.

Remember to include any and all commitments that might prevent you from attending rehearsal, especially during the two weeks immediately prior to the opening of a show. This includes anything from birthday parties to athletic practices or events to vacations – you get the idea! It is better to inform us of anything and everything that might conflict with the schedule.

Participation Contract: We want everyone in the production to be on the same page when it comes to expectations, therefore, a participation contract will be signed by both parent and student.

Mask Policy

Students who wish to wear masks are welcome to do so during rehearsals, but they will not be required. During dress rehearsals & performances, we strongly recommend that students NOT wear a mask because masks cover facial expressions as well as affect voice projection, which are two very important elements of theatrical performance. Singers and dancers also need proper breath to perform to the best of their ability. We have sizable rehearsal spaces (the gym and other large classrooms) and therefore shouldn't have any trouble spreading out during our practice time.

If a face covering is preferred to be worn by your child/ren during performances, please let the Director know when you audition, or note it on your registration form.

About Your Mentors

Rhonda Perry, LYT Producer & Artistic Director—Mrs. Perry studied Theatre Arts at University of California, Irvine and completed graduate work in English Literature at CSU San Jose. She's had a lifelong passion for theatre and loves directing, performing, working behind the scenes, and inspiring young people towards excellence in the performing arts. She served as Artistic Director for HEART Academy's Youth Theatre Project in San Jose, CA from 2013 until 2019, when her family relocated to Knoxville. She's taught theatre classes, audition workshops, and directed many plays and musicals, some of her favorites being *Singin' in the Rain*, *The Lion*, *The Witch*, and *the Wardrobe*, and *Fiddler on the Roof*. Currently, she teaches Theatre Arts classes at Thursday Connection, tutors a Classical Conversations Challenge class, leads an AHG PiPa unit, and homeschools her two children. She is thrilled to be gifted the opportunity to create Christ-centered theatre productions here in East Tennessee with this, the very first Lighthouse Youth Theatre production! To God be the glory. 2 Tim 1:6-7

Abby Dill, Choreographer—Abby has been dancing since she was 2 years old. She can't remember a time in her life when she didn't have a love for dance, music, acting, and praising God. After many years of training, she loves teaching others the joy of dance. She's trained in: ballet, contemporary, Scottish Highland, and Israeli Folk dance. Abby's always had a passion for musical theatre and Disney. She's so excited to be working on *Frozen Jr.*!

_____, **Vocal Coach**

About Lighthouse Youth Theatre (LYT)

Our Mission

Lighthouse Youth Theatre (LYT) Knoxville exists to train and educate youth towards excellence in the theatrical arts by creating high-quality, family-friendly productions that inspire and enrich the lives of our students, families, and audiences, all for the glory of our Lord and Savior, Jesus Christ. We perform for an Audience of One.

Our Vision

To partner with homeschooling families in mentoring the next generation for bold living through Christ

To build a community of believers who grow and serve with their God-given artistic gifts

To glorify the Lord, not ourselves (Audience of One)

To encourage youth to discover & develop their artistic gifts

To witness the power, presence, provision, and peace of the Lord over our production efforts

To shelter and protect children's hearts

Our Values

We are a Christ-centered organization.

We encourage a positive creative work environment for young artists.

We place priority on the highest professional standards in all areas of production.

We provide a constructive environment in which young people can build self-confidence, experience working as part of a team, and develop leadership skills.

Frequently Asked Questions (FAQs)

1. **How much money can I expect this commitment to cost?**
2. **What is my time commitment as a parent/guardian?**
3. **How am I expected to participate as a parent/guardian?**
4. **In what areas are parents/guardians required to help?**
5. **What production areas can I volunteer in during the rehearsal phase?**
6. **What about scholarships?**
7. **Are buyouts available?**
8. **When are rehearsals and how often are they scheduled?**
9. **What if I have a conflict?**
10. **Where will they perform?**
11. **Once cast in a show, who do I go to with questions about the production?**
12. **What happens during tech week?**

1. **How much money can I expect this commitment to cost?**

Besides your registration fees, additional costs include:

- **Costumes:** actual costs will vary depending upon what role(s) your child/ren have been cast in. We aim to keep these costs as low as possible, but estimate \$75-125.
- **Makeup:** A basic theatre make-up kit runs approximately \$25.

2. **What is my time commitment as a parent/guardian?**

Many hands make light work, and this production will require quite a bit of work! To make an excellent show, each family is required to volunteer a minimum of 40 hours over the course of the production to meet the various production needs.

That translates to about 15-20 hours of rehearsal supervision (1x/week for 6 weeks), and 25+ hours helping with some part of the production. Most of the production volunteer hours will happen during tech week and performances. Actual production volunteer hours will vary depending on your role and how involved you wish to be, but plan for at least 20-25 hours during tech week. If you have limited availability during tech week, there are some production areas that need help during the rehearsal phase. (more details below)

3. **How am I expected to participate as a parent/guardian?**

An essential component of each show, parent volunteers are vital to the overall success of our production. A typical show requires 500+ hours of production work. When divided among the families of all cast members, we all work together, as unto the Lord, so that our children can succeed in this production. Working together as team to accomplish something big (an excellent show!) builds community, strengthens teams, and fosters wonderful friendships between students & families. This is part of the magic of theatre.

4. In what areas are parents/guardians required to help?

There are four required areas each family must participate in, including several production areas to choose from, where you may apply your specific talents and interests or learn something new.

Required Areas in which each family will volunteer:

1. **Rehearsal Supervision:** Attend 1 rehearsal per week to help supervise cast member behavior, keep noise down, help clean up and make sure everyone is picked-up safely after rehearsal ends. (You will work as part of a team.)
2. **Costuming:** Each family is responsible for their own child's/children's costume pieces. Detailed designs with photos or drawings will be provided for you to find/create/assemble costumes. Sometimes specific pieces will be required for purchase (such as when we need a uniform look between characters/groups), or a rental costume may be made available. (As you can imagine, costs vary widely for costume needs.)
3. **20+ Hours in Production Area:** Many of our production volunteer hours happen during tech week and in the final weeks of rehearsal. In addition, Dads (or strong boys) will need to help 2-5 hours for move-in and/or striking the set.
4. **Strike (move-out):** All are required to help with strike, which is on Saturday, July 17th after our last performance. 2 hours.

5. What are some production areas I can volunteer in?

Here are few suggestions to choose from (not a comprehensive list). Some may work as part of a team, led by a coordinator.

- Sets: Help build, or paint set pieces
- Costumes: Assist with costume design, take performers' measurements, communicate with families, and help with all things costume.
- Tech: work in the booth on sound/mics, lights, or computer
- Props: Help create or gather required props, manage the prop table backstage
- Backstage Supervision: Assist with backstage cast prep, monitor behavior/noise control
- Microphones: Assist performers backstage with mics and mic changes during the show
- Costumes & Cues: Assist students with costumes or meeting cues
- Stage Crew: Work in the wings to move set pieces and scenery
- Spotlights: Operate spotlights during tech rehearsals and performances
- Make-Up/Hair: Assist cast members backstage prior to the show and/or during the performance
- Backstage Seamstress: repair, quick-fix, basically be there for any general sewing needs backstage during tech week and performances
- Cast Photographer: Photograph all cast members and production team and create lobby display
- Show Photographer: Take group photos of cast in costume (during tech week), and dress rehearsal photos
- Videographer: video the dress rehearsal & performances (to view during cast party)
- Ticketing: Assist House Manager with in-person ticket sales and admission
- Cast Party Planner: Choose date & location; send out invite, collect money for food (optional)

6. What about scholarships?

We offer work scholarships (50% off registration fees for all your children) for serving in any of the following roles:

- Lead Supervisor/Production Assistant: Attend rehearsals and lead parent supervisors. Take roll, contact late/absent families, assign parent supervisors to rooms, help ensure that rehearsal runs smoothly, answer any parent questions (so that directors are free to work with students), lead clean up after rehearsal. During tech week manage team coordinators and assist Mrs. Perry in creating volunteer schedule. Total 50+ hours
- Set Crew Manager: This is a 100% tech week role. Learn what set pieces go where, when pieces go on/off, lead set crew in developing a cue sheet for all set changes (you can have a student do this), practice set changes with set crew during tech week run-throughs and dress rehearsals, then "perform" with the cast during 3 of the 4 shows. This is a fun way to be part of the show without actually being "in" the show! Total 40-50 hours
- Costume Coordinator: Meet with Artistic Director Rhonda Perry to discuss all designs (2hrs) early in the rehearsal phase. Work together on developing costume designs and finding pieces for parents to purchase or assemble. You'll also collaborate on the costume sheets to distribute to families. Attend Costume Parade (1-2 weeks before tech week) and take detailed notes. Committed to help with anything costume-related. During tech week, set up a sewing machine backstage (can have another parent help with this) & be available to help with any costume issues (repairs, adjustments, questions, etc.) Sewing skills not required. Total 50+ hours
- House Manager: If you have the gift of hospitality, this is a great area to volunteer in. Most of the work happens during tech week. You will be in charge of planning & purchasing decorations to set up the lobby area for our audience. If space, you will also set up a photo booth (or backdrop) for audience members to take photos with their favorite cast members. You will oversee a group of parent volunteers to run concessions, ticketing, and ushering. You and your crew are the friendly faces that audience members greet when entering. You may be asked to help assist setting up the backstage area on early in tech week. Total 40-50 hours
- Master Carpenter: Work with Brian Perry, our set designer, on building the set. Must have tools and basic construction skills.

7. Are buyouts available?

Although this program relies heavily on the support of parent volunteers, and we believe in the value of serving each other, we understand that some families have special circumstances that prevent them from serving at LYT. Therefore, a very limited number of buyouts are available. If you are interested, please mention this to our Audition Coordinator at auditions or note it on your registration forms.

8. When are rehearsals and how often are they scheduled?

Rehearsals are scheduled every Tuesday, Wednesday, and Thursday from 9:45-1:00pm. See conflict calendar for details.

9. What if I have a conflict?

All known conflicts need to be noted on your conflict calendar prior to auditioning. **No conflicts during tech week or performances.** Filling out your conflict calendar accurately helps us to make wise choices and schedule efficient rehearsals. If you have more than 6 conflicts, it may be necessary to re-evaluate priorities, or perhaps audition for our next show.

10. Where will they perform?

First Cumberland Presbyterian Church, 6900 Nubbins Ridge Rd, Knoxville, TN

11. Once cast in a show, who do I go to with questions about the production?

During rehearsal, directors are focused on working with the cast & crafting the show, so please direct your questions on any aspect of the production to the Rehearsal Supervisor/Production Assitant or the respective coordinators in charge.

12. What happens during tech week?

All families should keep their schedule open for tech week. This can't be emphasized enough. Tech week is very busy, so try and limit your family's commitments if at all possible that week.

During tech week families will cover various production needs, such as supervision, props & set, costumes, hair, makeup, move out, clean up, lobby supervision, prayer, etc. We will send out a detailed volunteer schedule the week prior to tech week.

AUDITIONS: What to Expect

Please be aware that the audition process may take a total of 2-3 hours.

Step 1: Request an Audition appointment and fill out Registration Forms

To request an audition appointment, email info@lytknox.com and registration forms will be sent to you. Fill these out and bring them to your audition.

Step 2: Bring the following completed forms to audition:

- Audition Application
- Conflict Calendar
- Medical Release/Hold-Harmless Form
- Participation Contract
- Financial Chart & Volunteer Sign-Up Sheet
- Covid Form

All forms and related fees will be collected before or at auditions.

Step 3: Information Meeting

Every audition begins with a mandatory information meeting (30 min) for the performers and their parent(s)/guardian(s). We will explain what to expect during the course of a production for the performers and their families, so you know what you're getting into!

Each performer should have their picture on the audition packet and will be given a nametag and audition number. If you don't have a photo, we may take a picture of your child at auditions.

Step 4: Audition Time!

- SING: Students will audition by number before the directorial team, typically the Artistic Director, Vocal Coach, and Choreographer. Auditions are closed (no spectators). Bring your instrumental/karaoke track! We'll have a Bluetooth speaker available if you need one.

For this show, students are asked to sing a prepared song with an instrumental/karaoke track. (Please do not sing a song from *Frozen Jr.*, *Frozen*, *Frozen 2*, or any *Frozen*-related song.)

- DANCE: For the dance audition, our choreographer will teach students short dance routine as a group and then they'll perform it in small groups.
- ACT: Due to time constraints, we usually save acting for callbacks, but occasionally students are asked to do a quick cold reading at auditions. If asked, you will be provided a short script to read from. No memorization needed. 😊

Congratulations! You have completed your audition!

Step 5: Callbacks (by invitation)

- The directorial team will need to see some students again, to audition further for specific roles. This is known as "Callbacks." Typically, students will be asked to sing a pre-selected song and act in a short scene from the show. Dance roles may have a second dance audition. All materials (i.e., songs & scenes) needed for the callback audition will be sent via email after auditions.
- All auditionees, whether called back or not, will be cast in the show.
- The final cast list will be sent about 5-7 days after auditions. (This is the really hard part: the waiting!)
- If you have a conflict with the callback audition day/time, please inform the Director at the time of your audition.

**Frozen, Jr. Synopsis
Character Descriptions**